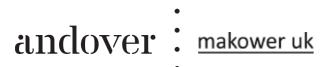
Fleur Nouveau



ANDOVER FABRICS



Star Flower Quilt designed by: **Janet Houts •** Quilt Size: **70" x 70"** Skill Level: **Confident Beginner**



Star Flower Quilt



Introducing Andover Fabrics new collection: **FLEUR NOUVEAU** by Andover Fabrics Quilt designed by Janet Houts

Quilt finishes 70" x 70" Various Blocks: 8" x 8"

This engaging medallion-style wall quilt is a sampler not only of original and traditional blocks, but of easy piecing techniques as well. The muted floral prints combine to make a pleasing formal "garden" that is sure to captivate all that see it.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{8}$ is a 9" x 20"-22" cut of fabric. A fat $\frac{1}{4}$ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

Fabric A	Cut (1) square 8½"
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Fabric B	Cut (2) top/bottom borders $6\frac{1}{2}$ " x $70\frac{1}{2}$ ",
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cut lengthwise

Cut (2) side borders 61/2" x 581/2", cut lengthwise

Fabric D Cut (8) squares
$$4\frac{1}{2}$$
"

Fabric E Cut (16) rectangles
$$2\frac{1}{2}$$
" x $6\frac{1}{2}$ "

Cut (16) rectangles $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

Fabric F	Cut (12)	squares 5"	$(\text{or } 4^{7}/8'')$	for HST
radricr	Call Class	Squares 5	(0) 478	101 051

Read Step 3 before cutting

Cut (4) squares 4½"

Fabric G Cut (16) rectangles $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

Cut (16) squares 2½"

Fabric H Cut (6) strips 1½" x WOF, pieced to make the following:

 $2 \text{ top/bottom borders } 1\frac{1}{2}$ " x $58\frac{1}{2}$ "

 $2 \text{ side borders } 1\frac{1}{2}$ " x $56\frac{1}{2}$ "

Fabric I Cut (16) squares $3\frac{1}{2}$ "

Fabric J Cut (32) squares $2\frac{1}{2}$ "

Fabric K Cut (8) squares 3" (or 27/8") for HST

Read Step 7 before cutting

Fabric L Cut (20) rectangles 1½" x 4½"

Cut (20) rectangles $1\frac{1}{2}$ " x $3\frac{1}{2}$ "

Fabric M Cut (2) squares 5" (or 47/8") for HST

Read Step 3 before cutting

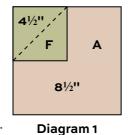
Fabric Requirements					
	-	Yardage	Fabric		
Fabric A	blocks	fat 1/8	703-E		
Fabric B	border	2 yards	703-P		
Fabric C	blocks	fat 1/4	704-O		
Fabric D	blocks	fat 1/4	704-P		
Fabric E	blocks	3/8 yard	704-Y		
Fabric F	blocks	3/8 yard	705-G		
Fabric G	blocks	fat 1/4	705-O		
Fabric H	border	3/8 yard	705-P		
Fabric I	blocks	fat 1/4	705-Y		
Fabric J	blocks	fat 1/4	706-O		
Fabric K	blocks	fat 1/8	706-P		
Fabric L	blocks	fat 1/4	706-Y		
Fabric M	blocks	fat 1/8	707-LO		
Fabric N	blocks	½ yard	707-LP		
Fabric O	blocks	fat 1/4	707-Y		
Fabric P	blocks	3/8 yard	708-C		
Fabric Q	blocks	3/8 yard	708-G		
Fabric R	blocks	fat 1/8	708-N		
Fabric S	blocks	$1\frac{1}{2}$ yards	CS-10-Snow		
Binding		⁵⁄s yard	705-G		
Backing		$4\frac{1}{2}$ yards	708-N		

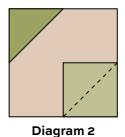
Fabric N	Cut (16) rectangles 2½" x 8½" Cut (16) rectangles 2½" x 6½"
Fabric O	Cut (16) rectangles 1½" x 4½" Cut (16) rectangles 1½" x 3½"
Fabric P	Cut (16) squares 4½"
Fabric Q	Cut (64) squares 2½"
Fabric R	Cut (16) squares 2½"
Fabric S	Cut (8) rectangles 4½" x 8½" Cut (14) squares 5" (or 4½") for HST Cut (64) rectangles 2½" x 4½" Cut (64) squares 2½" Cut (8) squares 3" (or 2½") for HST
Binding	Cut (8) strips 2½" x WOF for binding
Backing	Cut (2) lengths 40" x 80", pieced to fit quilt top with overlap on all sides

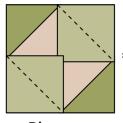
Star Flower Quilt

Making the Quilt

1. There are seven different pieced blocks in this quilt. Several quick techniques are described to make the blocks simple enough for someone with a little sewing experience.







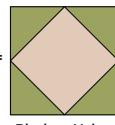
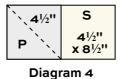
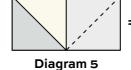


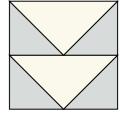
Diagram 3 Block 1 – Make 1

Block 1 is made with a stitchand-flip method to add the corners. Draw a diagonal line on the back of each Fabric F 4½" square. Position a marked square as shown on one corner of a Fabric A 8½" square





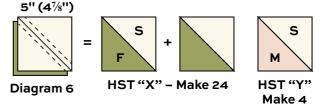




Block 2 - Make 4

(Diagram 1). Stitch on the marked diagonal line. Cut away the excess fabric from the corner. Press the corner up. Position a second Fabric F square on the opposite corner of Fabric A square, and stitch on the diagonal drawn line as shown in Diagram 2. Repeat these steps on all the corners (Diagram 3) to make the Block 1.

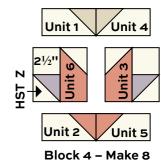
2. Fast Flying Geese are used in Block 2. Draw a diagonal line on the 4½" Fabric P squares. Position a marked square as shown on one end of a Fabric S 4½" x 8½" rectangle (Diagram 4). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite end of the rectangle (Diagram 5). Make 8 Flying Geese all alike. Join 2 Flying Geese to make a Block 2. Make a total of 4 Block 2.



- 3. Block 3s are made with half-square triangles (HST). Fabric squares that are cut 5" will be trimmed after stitching. Cut the squares 4%" if you do not wish to trim later. Refer to Diagram 6. Draw a diagonal line on the wrong side of the Fabric S 5" squares. With right sides together, position a marked square on top of a Fabric F square. Stitch ¼" on each side of the diagonal line. Cut apart on the drawn line. Press the seam allowance toward the darker fabric. Trim the HST to 4½" square if needed. Make 24 HST "X" like this. Likewise, make 4 HST "Y" using Fabric S and Fabric M 5" squares. Trim as needed.
- **4.** Refer to Block 3 diagram for this step. Sew Fabric L rectangles to a Fabric C square to make a pieced unit. Arrange this unit, 2 HST "X" and 1 HST "Y" from Step 3 to make a square. Be careful to turn all the parts as shown. Once you are happy with the arrangement, join the units to make a Block 3. Make 4 Block 3. The remaining HST "X" are needed for Block 5.

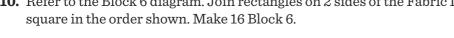
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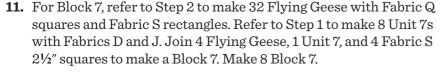
- **5.** Block 4 is made with multiple pieced units. Referring to Diagram 7, draw a diagonal line on the back of each Fabric R 21/2" square. Position a marked square on the right end of a Fabric S 2½" x 4½" rectangle, orienting the diagonal line as shown. Stitch on the marked line and trim the excess fabric from the corner. Press to make a Unit 1. Make 8 like this. Likewise, make 8 Unit 2 with Fabric G 2½" squares stitched to Fabric S rectangles. Make 8 Unit 3 with Fabric S 2½" squares and Fabric G rectangles.
- 21/2" Unit 1 Unit 4 Dia. 8 Make 8 Make 8 G G Unit 2 Unit 3 Unit 5 Unit 6 Make 8 Make 8 Make 8 Make 8
- **6.** Refer to Diagram 8. In a similar manner, make Units 4, 5, and 6 by stitching the 2½" squares on the left end of the appropriate 2½" x 4½" rectangles, paying attention to the orientation of the diagonal line each time. Make the number of units with the fabrics indicated.
- 3" x 21/8" Make 16
- 7. Block 4 requires HST that finish 2". Squares cut 3" will be trimmed later. If you do not wish to trim, cut squares 21/8". Refer to Step 3 and make 16 HST "Z" with Fabrics S and K. Trim the HST to $2\frac{1}{2}$ " if needed.

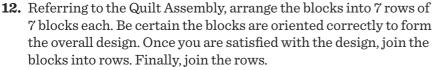


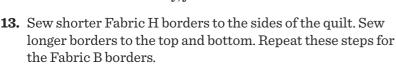
- 8. Arrange Units 1-6, HST "Z", and Fabric S 21/2" squares into 3 horizontal rows as shown in Block 4 diagram. Stand back to be sure that all the parts are rotated correctly. Join the parts into rows, and then join the rows. Make 8 Block 4.
- 9. Block 5 is made with HST "X" (from Step 4). Sew Fabric L rectangles to the sides of Fabric C squares. Arrange and join the HST and C/L

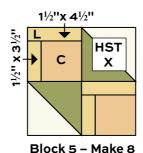


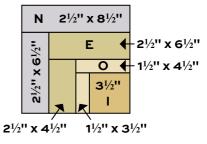












Block 6 - Make 16

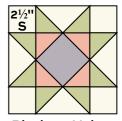
Finishing the Quilt

14. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt the Fabric S patches as you wish. Or, quilt an overall motif. Bind to finish the quilt.

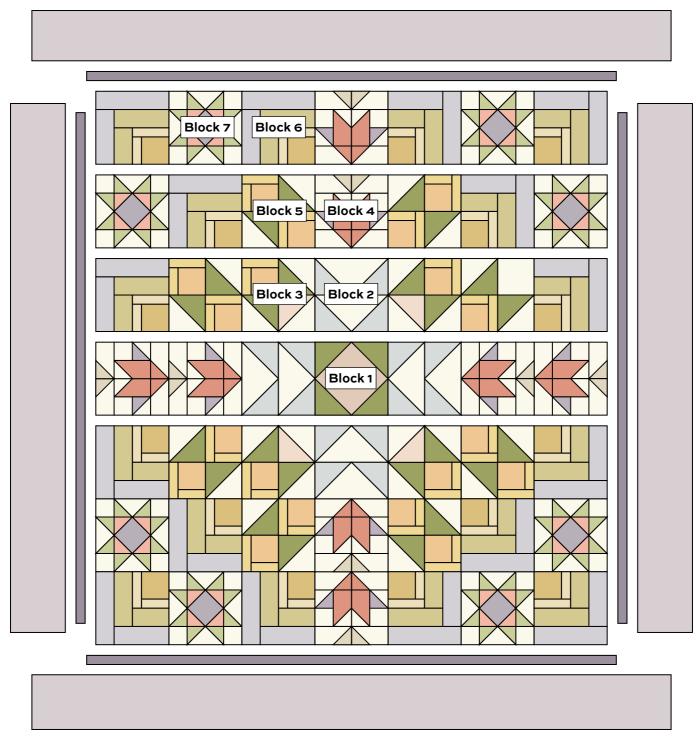




Unit 7 Make 8



Block 7 - Make 8



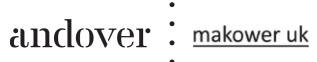
Quilt Assembly

Fleur Nouveau ANDOVER FABRICS





All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.



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